

LIGHTHOUSE LIVING

Where, you may wonder, am I going with this?

But at least I offered you something definite to wonder about in that context. What context is that? It is your context in relation to both Lonergan studies and the present directions of the global shambles. Are you finding time to take seriously and personal that piece of *Method* that I named *Lonergan's 1833 Overture*? I can identify helpfully two zones of difficulty. The first is, the puzzle around the meaning of “standard model,” a name taken from physics. Solve that problem, in a beginner’s fashion, by thinking of it as simply identifying your own perspective on ways out of the shambles. The second problem weaves into the first in a discomfoting fashion. Searching for a grip on your perspective, you will meet some form of your own answer to Lonergan’s nudge in lines 23–24 regarding finding what is “incompatible either with intellectual, or with moral, or with religious conversion.” What you mean by these conversions is part of your perspective.

Not an easy piece of the task: give it the ten days between this old Feast of Thomas, the 7th, and that of the famous non-Irishman, Patrick, on the 17th. It might ease your wonder about what I am at by thinking of this as an invitation to exercise your way into The Interior Lighthouse, and find an initial meaning for that essential zone of progress.